

Harrison Orchestra Pre-LGPE Concert Performance Guidelines

BURNT HICKORY BAPTIST CHURCH

Monday, 3/4 Concert Begins at 7:00pm

REMINDERS:

Cello/Bass: Bring Your Instrument, Bow, Rosin, Rock Stop, AND Bass Stool.

Check uniform: Especially black socks, shoes and tie.

Dinner: Eat dinner before you arrive to Burnt Hickory

Hydrate: Drink plenty of water and avoid caffeine and sugar. Stage/uniforms are hot and you will be excited enough w/o additional sugar and caffeine ☺

Valuables: (CELL PHONES, PURSES) will be locked in Back Room.

Expectation for ALL STUDENTS: Remember that we are guests at Burnt Hickory and that each of you represents the Harrison Orchestra. Everything we do, we do with class. When you are not on stage, sit with your section in the rows closest to the stage. Respect the space as we are guests in this facility. Profanity should never be used in uniform as each of you are representatives of the Harrison Orchestra program.

All students are expected to stay seated in the audience until the end of the concert as the performance includes being a good audience member for all of the orchestras. No phones are permitted during the concert. It is the expectation that you applaud for each of the orchestras and you pick up after yourself and leave any space you use better than you found it.

5:30pm **Concert Orchestra: Report to Main Sanctuary Stage.**

Be in Uniform. (**Ashley and Heaven** will guide students to back room to store cases and send back to stage with instrument, music, accessories, etc.) On stage warm-up begins at 5:45pm. Check-in with your section leaders for attendance.

6:00pm **Classic Orchestra: Report to Main Sanctuary Stage** and sit in rows closest to Stage. **Violins and Violas** sit in Front Stage Right w/instruments. **Cello/Bass** sit Front Stage Left. **Sarah Grace** will guide violins/violas to back room for case storage. Return to seats with instrument, music, etc. (**Nick**, have low strings take their instruments in designated location, then be seated in audience.) Check-in with your section leader for attendance.

6:15pm **Chamber Orchestra: Report to Main Sanctuary Stage** and sit in rows closest to STAGE. **Sam** guide everyone to back room to unpack and tune instruments. After tuning, enter audience area. **Violins and Violas** seated behind Classic Stage Right seats. **Cello/Bass** sit behind Classic Stage Left seats. Fill seats from front to back. Check-in with your section leader for attendance.

7:00pm **Concert Begins!** Remember to be a good audience ☺
LEAVE CELL PHONES IN YOUR CASE. No talking during performances.

STAGE CREW Report at 5:15pm: Be prepared to set the stage for each orchestra. Concert set up is first. As they exit the stage, be prepared to set the stage for the upcoming orchestra.

Set-Up Crew

Jess M/Nick B – Cello/Bass organizer in designated area (between groups)

Rachel B – Stage Set up Coordinator

Attendance: Check-in with your section leaders. Section leaders, inform the rehearsal manager.

Concert Begins at 7:00pm

CONCERT:

FLIGHT

DOWN BY THE SALLEY GARDENS

SPARTACUS

After we finish, Mr. Mori will walk off stage. Principal cello sits and everyone sit, gather music and exit: Violins/Violas exit Stage Right by rows w/music and instrument and go front stairs and sit Front STAGE RIGHT (**Heaven** coordinate), Cello/Bass: Exit Stage Left (**Nick** coordinate) be seated Front STAGE LEFT seats. When Concert Orchestra is done, **Sarah Grace guides Classic Violins and Violas** by front stage right wall, then wait for Concert to get off stage and then guide Classic on stage. **Nick** to assist Classic Cello/Bass to designated area, then guide them on stage after Concert Orchestra has left the stage.

CLASSIC:

ACROSS THE WIND

LULLABY TO THE MOON

CONTRASTS IN E MINOR

After we finish, Mr. Mori will walk off stage. Watch Lauren to be seated. Violin/Viola: exit Stage Right by rows w/music and instrument (follow **Sarah Grace**) and return to your audience seats. **Bass** – Take bass to designated area and then be seated front stage left. **Cello** – exit Stage Left, **Nick** will facilitate instrument placement, then follow and sit front stage left.

CHAMBER:

EGMONT

REST

OVERTURE TO THE WIND

When Classic finishes and leaves the stage, **Violins/Violas**: enter stage from front Stage Right. **Cello/Bass**: enter front steps Stage Left. After we finish, Mr. Mori will walk off stage. Watch **Jess** to be seated. Be sure to get all of your belongings after the concert.

All STAGE CREW and Leadership students are needed to help with tear down/clean up stage after concert. All are welcome to join in on tear down/clean up. The more people we have, the faster this process will go.

ALL CELLO/BASS: You MUST take any school instrument/rock stop/stool you brought or used back to school the next day. Do not leave anything at Burnt Hickory. Everything must be returned.

Rehearsal Managers:

At call time, check-in with each section leader and collect attendance information. Report by 5:15pm.

At the end of the concert, do a sweep of your classes' area and collect any belongings and bring back to school.

Stage Crew:

Work together to set up each orchestra as quickly and safely as possible. Report by 5:15pm.

Tech Crew:

Play sponsor slide show between set changes of orchestras. Start the applause when the concertmaster walks out to begin the tuning note. Cue the changing of lights.