

Harrison Orchestra Pre-LGPE Concert Performance Guidelines

HARRISON PERFORMING ARTS CENTER

Tuesday, 2/25 Concert Begins at 7:00pm

REMINDERS:

Check uniform: Especially black socks, shoes and tie.

Dinner: Eat dinner before you arrive to Harrison.

Hydrate: Drink plenty of water and avoid caffeine and sugar. Stage/uniforms are hot and you will be excited enough w/o additional sugar and caffeine ☺

Valuables: (CELL PHONES, PURSES) will be locked in the orchestra Ensemble Room.

Expectation for ALL STUDENTS: Everything we do, we do with class. When you are not on stage, sit with your section in the rows closest to the stage. Respect the space and help one another. Profanity should never be used in uniform as each of you are representatives of the Harrison Orchestra program.

All students are expected to stay seated in the audience until the end of the concert as the performance includes being a good audience member for all of the orchestras. No phones are permitted during the concert. It is the expectation that you applaud for each of the orchestras and you pick up after yourself and leave any space you use better than you found it.

5:15pm Leadership Arrive

5:30pm Classic Orchestra:

- Report to Orchestra Room in Uniform
- Leave cases in lockers and report to PAC with instrument, music, etc.
- On stage warm-up
- Check-in with section leaders for attendance.
- Sit in Front STAGE RIGHT area after warm-up

6:00pm Philharmonia Orchestra:

- Report to Orchestra Room in Uniform
- Leave cases in lockers and report to PAC with instrument, music, etc.
- Sit in Front STAGE CENTER and wait for on-stage warm-up
- Check-in with section leaders for attendance.

6:15pm Chamber Orchestra:

- Report to Orchestra Room in Uniform
- Leave cases in lockers and report to PAC with instrument, music, etc.
- Sit in Front STAGE LEFT and wait for on-stage warm-up
- Check-in with section leaders for attendance.

When sitting in Audience: Fill seats from front to back. Check-in with your section leader for attendance.

7:00pm Concert Begins! Remember to be a good audience ☺

LEAVE CELL PHONES IN YOUR CASE. No talking during performances.

Attendance: Check-in with Section Leaders. Section Leaders report attendance to SPA/Rehearsal Managers.

Concert Begins at 7:00pm

CLASSIC:

Eric stay backstage since you'll walk out for tuning.

WIND DANCER

TAKEDA NO KOMORIUTA

MEDIEVAL WARS

After we finish, Mr. Mori will walk off stage. **John sits** and everyone sit, gather music and exit: Violins/Violas exit Stage Right by rows w/music and instrument and go front stairs and sit Front STAGE RIGHT (**Alex** coordinate), Cello/Bass: Exit Stage Left (**Nick** coordinate) be seated Front STAGE LEFT seats. When Classic is done, **Philharmonia Violins and Violas** enter front stage right stairs, then wait for Classic to get off stage and then guide Philharmonia on stage. Philharmonia Cello/Bass enter front stage left stairs.

PHILHARMONIA:

Kylie stay backstage since you'll walk out for tuning.

LION CITY

AMADARE

IMPACT

After we finish, Mr. Mori will walk off stage. Watch **Chase** to be seated. Violin/Viola: exit Stage Right by rows w/music and instrument (**Cheyenne** coordinate) and return to your audience seats. **Bass** – Take bass to designated area and then be seated front stage left. **Cello** – exit Stage Left, **Lippincott** will facilitate instrument placement, then follow **Chase** and sit front stage left.

CHAMBER:

Alex stay backstage since you'll walk out for tuning.

GLINKA/MCCASHIN

HOLBERG SUITE

- I. PRAELUDE
- II. SARABANDE
- V. RIGAUDON

All STAGE CREW and Leadership students are needed to help with tear down/clean up stage after concert. All are welcome to join in on tear down/clean up. The more people we have, the faster this process will go.

Rehearsal Managers:

At call time, check-in with each section leader and collect attendance information. Report by 5:15pm.

At the end of the concert, do a sweep of your classes' area and collect any belongings and bring back to school.

Stage Crew:

Work together to set up each orchestra as quickly and safely as possible. Fresh Phil is first. Report by 5:15pm.

Lauren V. – Stage Set up Coordinator

Alana N. – Cello organizer in designated area (between groups)

M. Lippincott – Bass organizer in designated area

Tech Crew:

Operate Lights/Sound between set changes of orchestras similar to previous concert. Start the applause when the concertmaster walks out to begin the tuning note. Cue for lights should come from back stage headset. One person at booth for lights and one person back stage headset.