



2022 District 12 High School Honor Orchestra

To recognize the high school orchestra talent in Georgia's District 12, this year we invite you to apply for District 12 High School Honor Orchestra. **The event will be held Friday, November 11, 2022 and Saturday, November 12, 2022.** Scott Laird from the North Carolina School of Science and Mathematics will be our guest conductor.

Audition Requirements: A virtual audition must be submitted by 8AM on Thursday, October 6, 2022 to this Flip board: <https://flip.com/d9ea672b>

In the comments section, you will need to put your full name (first last) and school

This audition video should include the following:

2 Scales:

VIOLIN: 3 octaves G melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves A melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

VIOLA: 3 octaves C melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves D melodic minor Slurred EN= 120, plus arpeggio Detaché @ QN= 60

CELLO: 3 octaves C melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
3 octaves D melodic minor Slurred EN= 120, plus arpeggio Detaché @ QN= 60

BASS : 2 octaves F melodic minor Detaché QN= 60 plus arpeggio Detaché @ QN= 60
2 octaves G melodic minor Slurred EN= 120, plus arpeggios Detaché @ QN= 60

3 Excerpts (on next pages)

Tips for a Successful Audition Videos:

- For Flip, use a gmail or students.cobbk12.org e-mail address
- Record in good light and with no background noise.
- Violins and Violas should record in landscape mode and Cellos and Basses should record in portrait mode, when at all possible.
- Make sure you listen back to your recording.
- You should be able to clearly see your left and right hands in the video.
- If you are unsure if your video submitted, use my.flipgrid.com to check to make sure it went through and is visible.
- Don't wait until the last minute. Ask your teacher for help!



Honor Orchestra Rehearsal Schedule

Friday, November 11, 2022

6:00-8:00PM: Sectional Rehearsal

Saturday, November 12, 2022

9:00-12:00PM: Orchestra Rehearsal

12:00-1:30PM: Lunch

1:30-4:30PM: Rehearsal

4:30-6:00PM: Dinner & Change for Concert

6:00PM: Soundcheck

6:30PM: Concert

A no-show at rehearsal will cause you to be dropped from the concert and you will be ineligible to participate in Honor Orchestra next year. **Please do not audition if you cannot commit to all of the rehearsals.**

Full details about the weekend will be shared with those who are accepted.

2022 District 12 Honor Orchestra Audition Excerpts

VIOLIN

Impromptu by Jean Sibelius. Measures 22-32: QN=84

Handwritten red brackets highlight measures 22-23, 28-29, and 31-32. Handwritten notes include "Largamente" above measure 28, "f" above measure 29, "dim." above measure 31, and "pp" above measure 32. Other markings include "cresc.", "p", "mp", and "cantabile".

Sinfonia for Strings: Movement 3 by Eric Ewasen. Measures 1-10: QN =88

Handwritten red brackets highlight measures 1-2, 5-6, and 9-10. Handwritten notes include "f" above measure 1, "sfzp" above measure 8, and "f" above measure 5. Other markings include "v", "v v", and "5".

Sinfonia No. 8: Movement 1 by Felix Mendelssohn. Measures 49-63. H.N = 96

Handwritten red brackets highlight measures 49-50, 54-55, and 61-62. Handwritten notes include "v", "v v", and "7".

2022 District 12 Honor Orchestra Audition Excerpts

VIOLA

Impromptu by Jean Sibelius. Measures 22-32: QN=84

Handwritten musical score for Viola part of *Impromptu* by Jean Sibelius, measures 22-32. The score is in B major (two sharps) and 3/4 time. It consists of three staves. The first staff (measures 22-23) starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), then a crescendo (*cresc.*) back to forte (*f*). A red bracket highlights measures 22-23. The second staff (measures 24-25) begins with a decrescendo (*dim.*) and a *cantabile* marking, followed by a mezzo-piano (*mp*) dynamic. The third staff (measures 26-27) starts with a decrescendo (*dim.*) to pianissimo (*pp*), then a crescendo back to forte (*f*). A red bracket highlights measures 26-27. The tempo marking *Largamente* is written above the first staff. Handwritten notes include 'V' above measures 22, 24, 26, and 28, and 'N' above measures 23, 25, and 27.

Sinfonia for Strings: Movement 3 by Eric Ewasen. Measures 3-10: QN =88

Handwritten musical score for Viola part of *Sinfonia for Strings: Movement 3* by Eric Ewasen, measures 3-10. The score is in 2/4 time. It consists of three staves. The first staff (measures 3-4) is marked *Allegro giocoso* and *f*. A red bracket highlights measures 3-4. The second staff (measures 5-6) is marked *mf*. The third staff (measures 7-8) is marked *f*. A red bracket highlights measures 7-8. The tempo marking *Allegro giocoso* is written above the first staff. Handwritten notes include 'V' above measures 3, 5, 7, and 9, and 'N' above measures 4, 6, and 8.

Sinfonia No. 8: Movement 1 by Felix Mendelssohn. Measures 128-142. H.N = 96

Handwritten musical score for Viola part of *Sinfonia No. 8: Movement 1* by Felix Mendelssohn, measures 128-142. The score is in B major (two sharps) and 3/4 time. It consists of three staves. The first staff (measures 128-129) starts with a piano (*p*) dynamic. A red bracket highlights measures 128-129. The second staff (measures 130-131) continues the melody. The third staff (measures 132-133) continues the melody. A red bracket highlights measures 132-133. The tempo marking *sub. n* is written above the third staff. Handwritten notes include 'V' above measures 128, 130, 132, and 134, and 'N' above measures 129, 131, and 133.

2022 District 12 Honor Orchestra Audition Excerpts

CELLO

Impromptu by Jean Sibelius. Measures 22-28 (Play the top part): QN=84

Handwritten notes and markings are present above the staff. A red bracket highlights measures 22-28. The tempo marking 'Largamente' is written above the staff. The score includes dynamic markings: *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The piano part is marked *div.* and *mp*.

Sinfonia for Strings: Movement 3 by Eric Ewasen. Measures 56-64: QN =88

Handwritten notes and markings are present above the staff. A red bracket highlights measures 56-64. The score includes dynamic markings: *mf* and *mp*. Measure numbers 56, 60, and 64 are boxed.

Sinfonia No. 8: Movement 1 by Felix Mendelssohn. Measures 129-141. H.N = 96

Handwritten notes and markings are present above the staff. A red bracket highlights measures 129-141. The score includes dynamic markings: *p*. Measure numbers 126, 132, and 137 are indicated.

2022 District 12 Honor Orchestra Audition Excerpts

STRING BASS

Impromptu by Jean Sibelius. Measures 17-24 (Play the top part): QN=84

15

cresc. f dim. p cresc. f

Largamente

23

dim. pizz. mp

Sinfonia for Strings: Movement 3 by Eric Ewasen. Measures 32-38: QN =88

2

mf

37

f

Sinfonia No. 8: Movement I by Felix Mendelssohn. Measures 106-118. H.N = 96

106

f

110

114

dim. p