

CONCERT/PHILHARMONIA BASS ASSESSMENT

3. G MELODIC MINOR SCALE ♩=80

Musical notation for the G Melodic Minor Scale in bass clef, 4/4 time, tempo ♩=80. The scale is written across two staves. The first staff contains the ascending scale with fingerings: 4 1 0 4 0 1 4 0 0 2 4 0 1 4 0 -1. The second staff contains the descending scale with fingerings: 3 0 -4 -4 1 -2 1 0 4 1 0 4 1 1 0 4 1 0 4 1 0 4. Chord symbols I, III, V^{1/2}, VI, V, III, I, and 1/2 are placed below the notes. The piece ends with a repeat sign and a final G note.

4. G MINOR ARPEGGIO ♩=80

Musical notation for the G Minor Arpeggio in bass clef, 6/8 time, tempo ♩=80. The arpeggio is written across one staff. The first staff contains the ascending arpeggio with fingerings: 4 1 0 4 1 0. The second staff contains the descending arpeggio with fingerings: 0 -2 1 -3 0. Chord symbols IV and IV are placed below the notes. The piece ends with a repeat sign and a final G note.

2 Octave E Chromatic ♩=80

Musical notation for a 2 Octave E Chromatic exercise in bass clef, 4/4 time, tempo ♩=80. The exercise is written across two staves. The first staff contains the ascending chromatic scale with fingerings: 0 1 -1 2 4 0 1 -1 2 4 0 1 2 -1 2 -1 2 -1 2 4. The second staff contains the descending chromatic scale with fingerings: 4 2 -4 2 4 2 -4 2 1 0 4 -4 2 1 0 4 -4 2 1 0 4 -4 2 1 0. The piece ends with a final E note.

Practice Tip: Listen to recording daily to help internalize musical phrasing: https://youtu.be/15yyJbwiN_Q?t=48
Breakdown on how to practice this: https://youtu.be/15yyJbwiN_Q
More practice tips: https://youtu.be/15yyJbwiN_Q

Thursday March 30, 2023

Simandl #8
Half Note=60 (QN=120). Measures 1-32

8. *f*

9

14 *mp* *mf*

25 *f* *mp* *f*

mf

f

1 4 2 1 2 4

rit. *ff*

CHAMBER BASS ASSESSMENT

E^b Major

112. Scales and Arpeggios - One Octave

1/2 II IV III 1/2 III1/2 1/2

Two Octaves

1/2 II IV VI VI IV II 1/2

Three Octaves

IV V V IV D II1/2 V

Some bass fingerboards are not long enough to play E^b three octaves.

V II1/2 1/2

E A D G D A E

2 Octave E Chromatic ♩=120

0 1 -1 2 4 0 1 -1 2 4 0 1 -1 2 4 0 1 2 -1 2 -1 2 -1 2 4

4 2 -4 2 -4 2 -4 2 1 0 4 -4 2 1 0 4 -4 2 1 0 4 -4 2 1 0

For practice purposes

Exercises to Introduce the Thumb Position (at the mid-string harmonic)

Two staves of music. The top staff is in bass clef with a 3/4 time signature. It features a sequence of notes with a '3' above the first note of each measure, indicating a triplet. The bottom staff is in treble clef with a 3/4 time signature. It features a sequence of notes with a '+' above the first note of each measure, indicating the thumb position. Roman numerals I, II, III, IV, III, II are placed below the notes in both staves to indicate fingerings.

Exercises to Establish the Spacing of One Whole-Step and One Half-Step

Three staves of music in treble clef with a 3/4 time signature. Each staff contains a sequence of notes with fingerings (1, 2, 1) and thumb positions (+) indicated. Roman numerals I, II, III, IV are placed below the notes to indicate fingerings. The exercises focus on intervals of one whole step and one half step.

1 Theme from the Mahler Symphony No. 1

G. Mahler

Three staves of music in treble clef with a 4/4 time signature. The first staff shows the beginning of the theme with a key signature of one flat. Fingerings (1, 2, 1) and thumb positions (+) are indicated above the notes. Roman numerals I, II, III are placed below the notes to indicate fingerings.

Practice Tip: Listen to recording daily to help internalize musical phrasing: <https://youtu.be/Jk5COSnerW0?t=150>

Practice Tip: Listen to recording daily to help internalize musical phrasing: https://youtu.be/15yyJbwiN_Q?t=48
Breakdown on how to practice this: https://youtu.be/15yyJbwiN_Q
More practice tips: https://youtu.be/15yyJbwiN_Q

Thursday March 30, 2023

Simandl #8 all of it.
Half Note=60 (QN=120).

8. *f*

9

14 *mp* *mf*

25 *f* *mp* *f*

mf

f

f

rit. *ff*