

CONCERT/PHILHARMONIA VIOLA ASSESSMENT

G Major

♩=100 Treat every ♩ as a ♩

Two Octaves

G Melodic Minor

♩=100 Treat every ♩ as a ♩ Min. 1 octave. Addition points for 2 octaves (Turn is optional)

137. Scales and Arpeggios - One Octave

Two Octaves

A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale ♩=80 (Bonus: slur 2)

Practice Tip: Listen to recording daily to help internalize musical phrasing, pitch, and bow usage:
<https://youtu.be/fUvSGgQIIZ4?t=15>

Due: Thursday March 30, 2023



Gavotte in G Minor

J.S. Bach

Allegretto $\text{♩} = 52-60$

The score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (F major/G minor). The tempo is marked 'Allegretto' with a quarter note equal to 52-60 beats per minute. The piece is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 22. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). Articulation includes slurs, accents, and breath marks (V). Fingering is indicated by numbers 0 and 4. A red bracket is located in the top right corner of the page.

CHAMBER VIOLA ASSESSMENT

G Major

Turn is optional. Bonus points for 3rd octave.
♩=100 Treat every ♩ as a ♩

Two Octaves

Two Octaves

Three Octaves

Practice Tip:

Sing a one octave scale and use a drone (dronetool.com) or keyboard while you sing/play to help with pitch accuracy.

3 Octave Chromatic ♩=100

Practice Tip: Listen to recording daily to help internalize musical phrasing: <https://youtu.be/3IkPxSULRzg>
Slower tempo version: <https://youtu.be/0kVZuF8fmHs>

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Concerto in G Major

II

G.P. Telemann

♩=90-110

Allegro

6 *f* 4 4 4

13 *f* 4 4

16 *p* *cresc.*

19 *f*

22 *p* *cresc.* 0

25 *f* 5 4 *p* V

33

poco a poco cresc.

36

39

f

43

p

46

f *p*

50

poco a poco cresc. *f* *p*

54

f *p*

57

p *f*

60

poco a poco cresc.

63

f

66

p *cresc.*

70

f

73

poco rit.