

Due: Thursday, March 30, 2023

# CONCERT/PHILHARMONIA VIOLIN ASSESSMENT

## D Major

♩=100 Treat every ♩ as a ♩

Two Octaves

Musical notation for a D Major scale exercise, two octaves. The first staff shows the scale from D4 to D6 with fingerings: III, 1, 1, 4, 4. The second staff shows the scale from D5 to D7 with fingerings: III, 1, 0, 2, 1.

A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale ♩=80 (Bonus: slur 2)

Musical notation for a Two Octave Chromatic C Scale in 3/4 time. The scale is written on two staves, showing half steps between notes. Fingerings are indicated by numbers 1-4 and -1, -2, -3, -4. A bonus section is marked with a slur and 'x4'.

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## 2 Concerto No. 5 in D Major, Op. 22, 1st Mvt.

Concerto N°5 en ré majeur, Op 22, 1<sup>er</sup> Mvmt    Konzert Nr. 5 in D-Dur, Op. 22, 1. Satz  
Concierto n.º5 en re mayor, Op 22, 1.º Mov.

F. Seitz

Allegro moderato  $\text{♩} = 50-68$  (mm. 15-34)

(Bonus points if you go to m.59)

8

15 Solo a tempo

20

25

30 a tempo

34

39

44

49

*f* risoluto *mf* *f*

*mf* *p*

*cresc.* *f* rit.

*p* legg. *sim.* *cresc.*

*fz* *f* risoluto

*dim.* *p* *mf* espressivo

*cresc.* *p* *cresc.*

*f* *molto cresc.* *ff* *mf*

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53

*cresc.*

*f*

*p*

57

*cresc.*

*f*

*p*

*tranquillo e dolce*

# CHAMBER VIOLIN ASSESSMENT

## A Melodic Minor

3 octaves. Turn is optional.  
♩=100 Treat every ♩ as a ♩

Two Octaves

Three Octaves

Practice Tip:  
Sing a one octave scale and use a drone ([dronetool.com](http://dronetool.com)) or keyboard while you sing/play to help with pitch accuracy.

### 3 Octave Chromatic ♩=100

# Bach Concerto No. 1 in A minor, Mvt. 2

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Andante  $\text{♩} = 60$

4 Solo 2 *mf*

11 *p*

(2) *f*

12 *p*

13 *p*

14 *f* *p*

15 *p*