

Harrison Orchestra Pre-LGPE Concert Performance Guidelines

HARRISON PERFORMING ARTS CENTER

Tuesday 2/24, Concert Begins at 7:00pm

REMINDERS:

Check uniform: Especially black socks, shoes and tie.

Dinner: Eat dinner before you arrive to Harrison.

Hydrate: Drink plenty of water and avoid caffeine and sugar. Stage/uniforms are hot and you will be excited enough w/o additional sugar and caffeine ☺

Valuables: (CELL PHONES, PURSES) will be locked in the orchestra Ensemble Room.

Expectation for ALL STUDENTS: Everything we do, we do with class. When you are not on stage, sit with your section in the rows closest to the stage. Respect the space and help one another. Profanity should never be used in uniform as each of you are representatives of the Harrison Orchestra program.

All students are expected to stay seated in the audience until the end of the concert as the performance includes being a good audience member for all of the orchestras. No phones are permitted during the concert. It is the expectation that you applaud for each of the orchestras and you pick up after yourself and leave any space you use better than you found it.

6:00pm

Concert Orchestra:

- Leave cases in orchestra lockers and report to PAC with instrument, music, etc.
- On stage warm-up
- Check-in with section leaders for attendance.
- Sit in Front STAGE RIGHT area after warm-up

6:15pm

Philharmonia Orchestra:

- Leave cases in orchestra lockers and report to PAC with instrument, music, etc.
- Sit in Front STAGE CENTER and wait for on-stage warm-up
- Check-in with section leaders for attendance.

6:50pm

Doors Open

7:00pm

Concert Begins! Remember to be a good audience ☺

LEAVE CELL PHONES IN YOUR CASE. No talking during performances.

Attendance: Check-in with Section Leaders. Section Leaders report attendance to SPA/Rehearsal Managers.

Concert Begins at 7:00pm

CONCERT:

Simeon stay backstage since you'll walk out for tuning.

WIND DANCER

AFTER THE RAIN

RISE OF THE OLYMPIANS

After we finish, Mr. Mori will walk off stage. Watch **Corbin** to be seated. Violin/Viola: exit Stage Right by rows w/music and instrument (**Danika** coordinate) and return to your audience seats. **Bass** – Take bass to designated area and then be seated front stage left. **Cello** – exit Stage Left, **David** will facilitate instrument placement, then sit front stage left.

PHILHARMONIA:

Keegan stay backstage since you'll walk out for tuning.

IMPACT

AMADARE

FIRE DANCE

All Leadership Students are needed to help with tear down/clean up stage after concert.

The more people we have, the faster this process will go.