CONCERT VIOLA ASSESSMENT



A chromatic scale is made entirely of half steps.



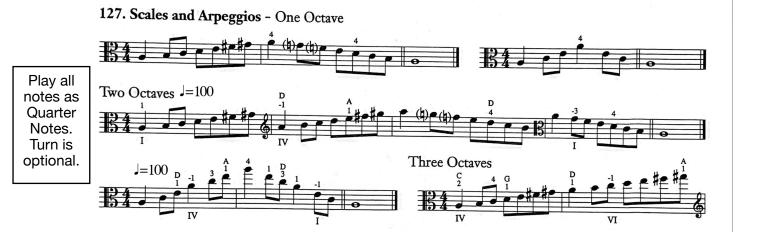


D.S. al Fine Play until you see the *D.S. al Fine*, then go back to the sign (%) and play until you see the word *Fine* (finish). D.S. is the Italian abbreviation for *Dal segno*, "from the sign."

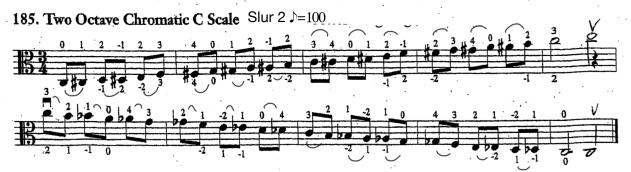


PHILHARMONIA VIOLA ASSESSMENT

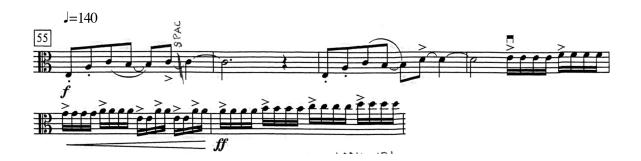
A Melodic Minor



A chromatic scale is made entirely of half steps.

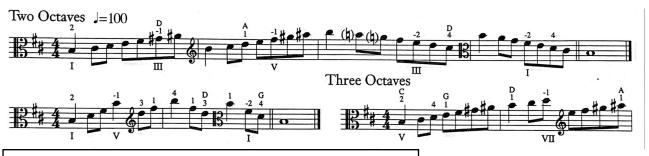






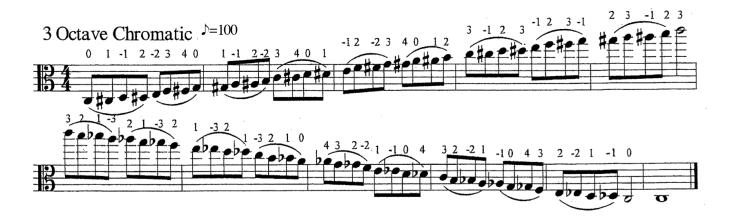
CHAMBER VIOLA ASSESSMENT

B Melodic Minor



Play all notes as Quarter Notes. Turn is optional. Slur 2.

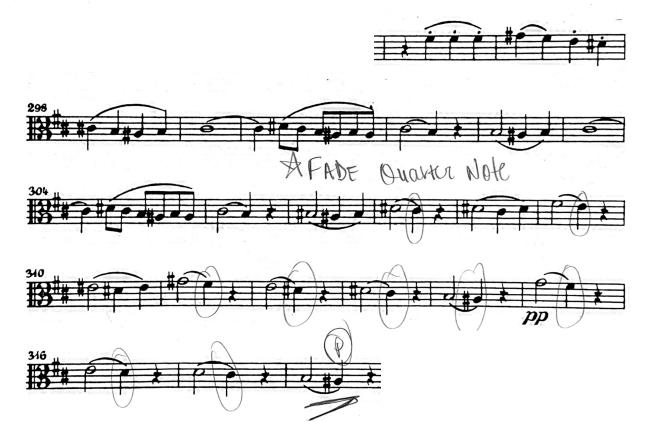
Chromatic Scale: Play 2 octave or 3 octave. Slur 4



SINFONIA X

in B minor

J=100 or J=200



Target tempo is J=100 but take slower if it means it will be clean:)

