

CONCERT VIOLA ASSESSMENT

F MAJOR

124. FINGER PATTERNS IN F MAJOR — First Position

Each finger pattern is a combination of whole steps and half steps. In the open hand pattern, a half step occurs between the open string and first finger. Other patterns have half steps between fingers 1-2 or 2-3.



A STRING
open hand



D STRING
1-2

(Violin-Bass)



G STRING
1-2



C STRING
2-3



125. F MAJOR SCALE ♩=80



Play all
notes as
Quarter
Notes.
Turn is
optional.

126. F MAJOR ARPEGGIO ♩=80



A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale ♩=80





D.S. al Fine Play until you see the D.S. *al Fine*, then go back to the sign (§) and play until you see the word *Fine* (finish). D.S. is the Italian abbreviation for *Dal segno*, "from the sign."



70. HOME ON THE RANGE ♩=100



PHILHARMONIA VIOLA ASSESSMENT

A Melodic Minor

127. Scales and Arpeggios - One Octave



Two Octaves $\text{♩} = 100$



$\text{♩} = 100$



Three Octaves



Play all notes as Quarter Notes. Turn is optional.

A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale Slur 2 $\text{♩} = 100$



[illegible]

(Play the top line)

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers the next four notes: D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The melody continues with a half note G4, followed by a quarter note F4, and then a quarter note E4. A slur covers the next four notes: D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The melody concludes with a half note G4, followed by a quarter note F4, and then a quarter note E4.

Viola - a

90

arco

ff

ff

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part is on the top staff, the Alto part is on the middle staff, and the piano accompaniment is on the bottom staff. The piano part features a prominent red line across the bottom staff, likely indicating a specific performance instruction or a correction. The lyrics are written below the vocal staves.

10002

♩ = 140

55

SPAC

f

ff

Two Octaves ♯=100

Three Octaves

Chromatic Scale: Play 2 octave or 3 octave. Slur 4

3 Octave Chromatic ♩=100

0 1 -1 2 -2 3 4 0 1 -1 2 -2 3 4 0 1 -1 2 -2 3 4 0 1 2 3 -1 2 3 -1 2 3 -1 2 3

3 2 1 -3 2 1 -3 2 1 -3 2 1 -3 2 1 0 4 3 2 -2 1 -1 0 4 3 2 -2 1 -1 0

SINFONIA X

in B minor

$\text{♩}=100$ or $\text{♩}=200$



★ FADE Quarter Note



Target tempo is $\text{♩}=100$ but take slower if it means it will be clean :)

