

CONCERT VIOLIN ASSESSMENT

F MAJOR

124. FINGER PATTERNS IN F MAJOR — First Position

Each finger pattern is a combination of whole steps and half steps. In the open hand pattern, a half step occurs between the open string and first finger. Other patterns have half steps between fingers 1–2 or 3–4.



E STRING
3–4



A STRING
open hand



D STRING
1–2



G STRING
1–2



(Viola-Cello)

125. F MAJOR SCALE $\text{♩}=80$

Play all notes as Quarter Notes. Turn is optional.



126. F MAJOR ARPEGGIO $\text{♩}=80$



A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale $\text{♩}=80$





D.S. al Fine Play until you see the *D.S. al Fine*, then go back to the sign (%) and play until you see the word *Fine* (finish). D.S. is the Italian abbreviation for *Dal segno*, "from the sign."

★ **70. HOME ON THE RANGE** ♩=100



PHILHARMONIA VIOLIN ASSESSMENT

A Melodic Minor

127. Scales and Arpeggios - One Octave



Two Octaves ♩=100

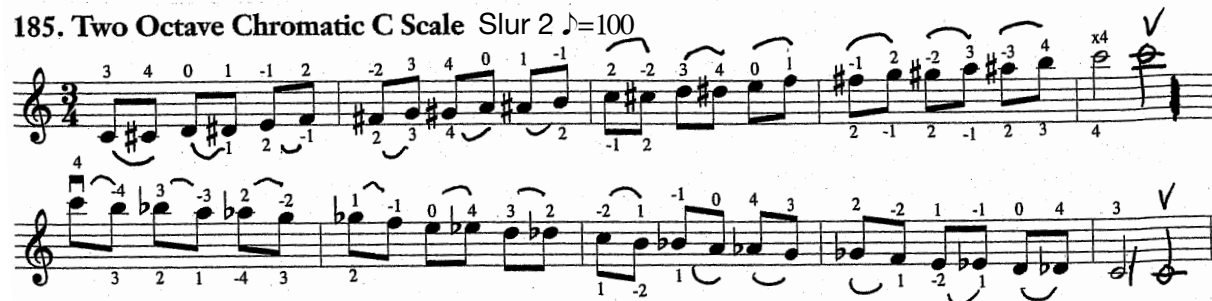


Three Octaves



Play all notes as Quarter Notes. Turn is optional.

185. Two Octave Chromatic C Scale Slur 2 ♩=100



Darkened Shadows, Joshua Reznicow

Reference Recording: <https://tinyurl.com/483r634f>

Go to the 3 min mark in the recording

MELODY

Handwritten notes: \checkmark and \square above the first staff.

Measure 90: mf , arco , p , ff , arco , p , ff . Tempo: $\text{♩} = 140$. Markings: 4, III , I .

Measure 104: III , I , III , V .

Measure 108: **Presto** $\text{♩} = \text{ca. } 144$. *Opt. first stand*. **STOP**. *tutti*. Dynamics: pp , f , mp . Markings: arco , Opt. first stand , tutti .

CHAMBER VIOLIN ASSESSMENT

B Melodic Minor

Play all notes as Quarter Notes. Turn is optional.

Three Octaves $\text{♩} = 100$

The exercise is written in 4/4 time with a tempo of 100 beats per minute. It consists of three staves of music. The first staff shows the ascending and descending scales. The second and third staves show the scales with various fingering techniques and accidentals. The key signature is one sharp (F#).

3 Octave Chromatic $\text{♩} = 100$

The exercise is written in 4/4 time with a tempo of 100 beats per minute. It consists of two staves of music. The first staff shows the ascending and descending chromatic scales. The second staff shows the scales with various fingering techniques and accidentals. The key signature is one sharp (F#).

Reference Recording: <https://youtu.be/z1bb1L5nGEI?si=R7scylu229b6Na0u&t=73>

SINFONIA X

in B minor

Mendelssohn

Handwritten musical score for Sinfonia X in B minor, measures 20-34. The score is written on three staves. Measure 20 starts with a tempo marking of $\text{♩} = 60$. The first staff contains measures 20-25, with dynamics *p* and *f* and various articulations. The second staff contains measures 26-31, with dynamics *f* and *p*, and a handwritten note "Save" above measure 28. The third staff contains measures 32-34, with dynamics *pp* and various articulations.

Reference Recording: <https://youtu.be/z1bb1L5nGEI?si=ORULqaPmtsYjg-Xy&t=648>

Target tempo is $\text{♩} = 144$ but take slower if it means it will be clean :)

Handwritten musical score for Sinfonia X in B minor, measures 352-364. The score is written on four staves. Measure 352 starts with a tempo marking of *più presto* $\text{♩} = 144$. The first staff contains measures 352-355, the second staff contains measures 356-359, the third staff contains measures 360-363, and the fourth staff contains measure 364. The music consists of rapid sixteenth-note passages.