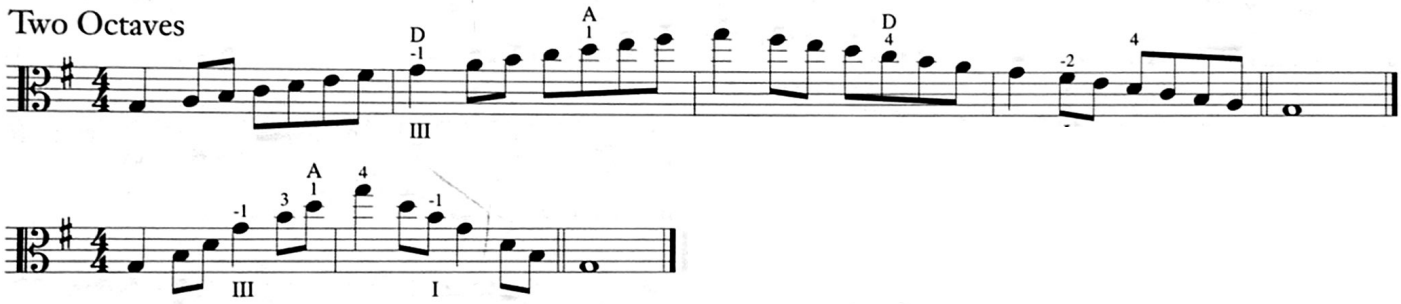
Due: April 2, 2026

CONCERT/PHILHARMONIA VIOLA ASSESSMENT

G Major

♩=100 Treat every ♪ as a ♩

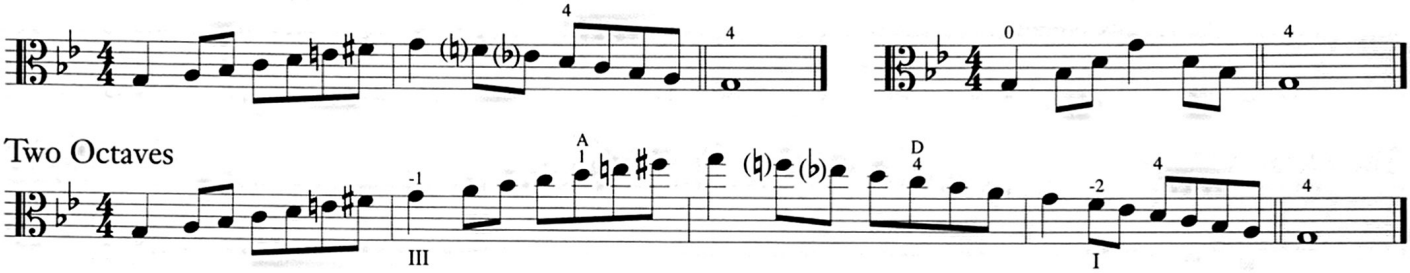
Two Octaves



G Melodic Minor

♩=100 Treat every ♪ as a ♩ Min. 1 octave. Addition points for 2 octaves (Turn is optional)

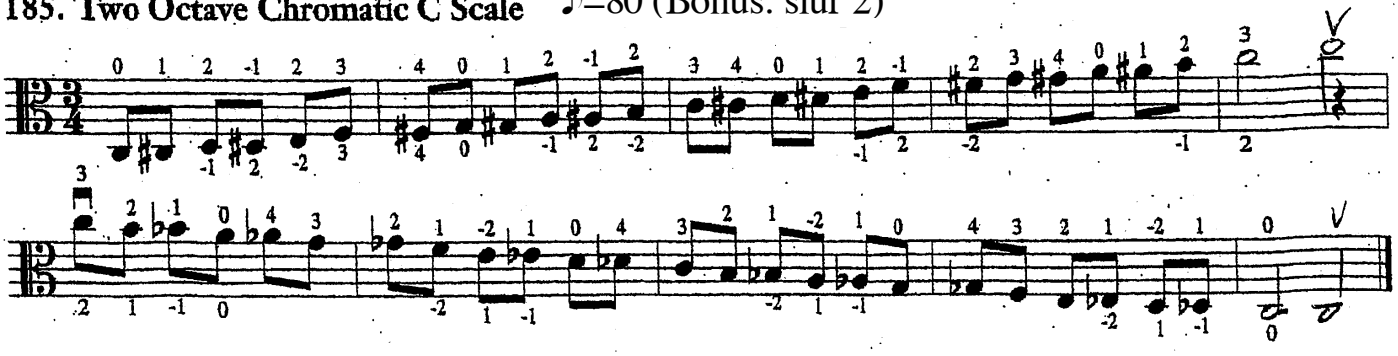
137. Scales and Arpeggios - One Octave



Two Octaves

A *chromatic* scale is made entirely of half steps.

185. Two Octave Chromatic C Scale ♪=80 (Bonus: slur 2)

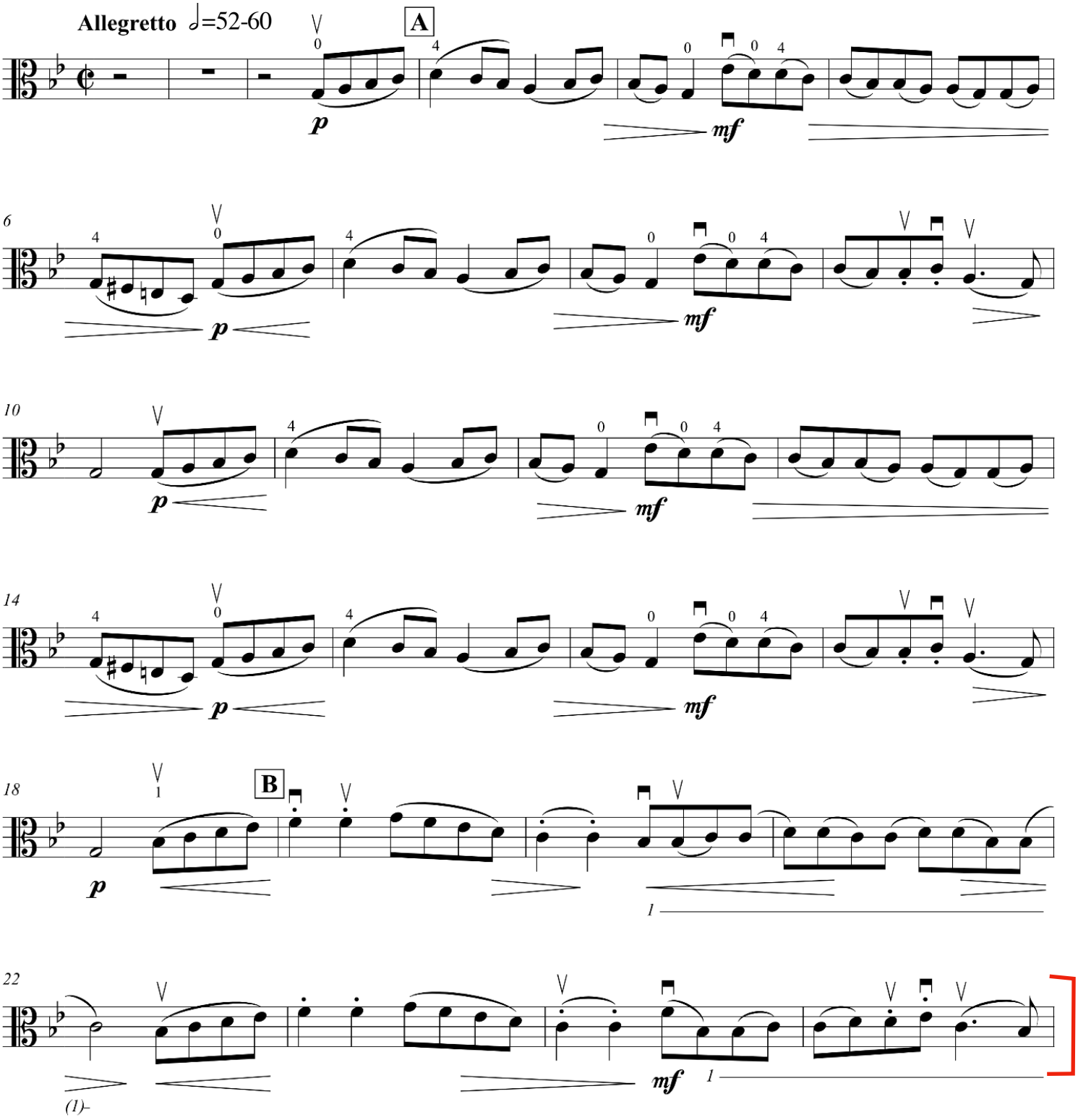


Practice Tip: Listen to recording daily to help internalize musical phrasing, pitch, and bow usage:
https://youtu.be/fUvSGgQI1Z4?t=15

Due: April 2, 2026

Gavotte in G Minor

J.S. Bach

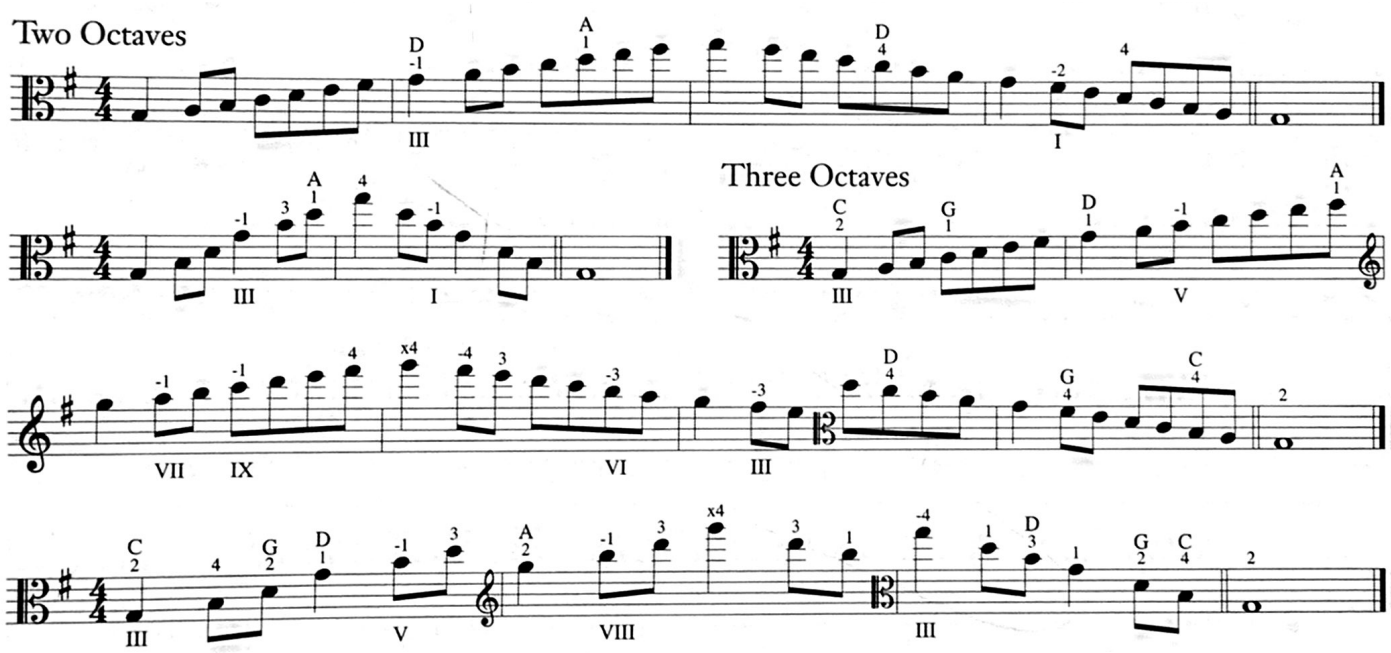


Due: April 2, 2026

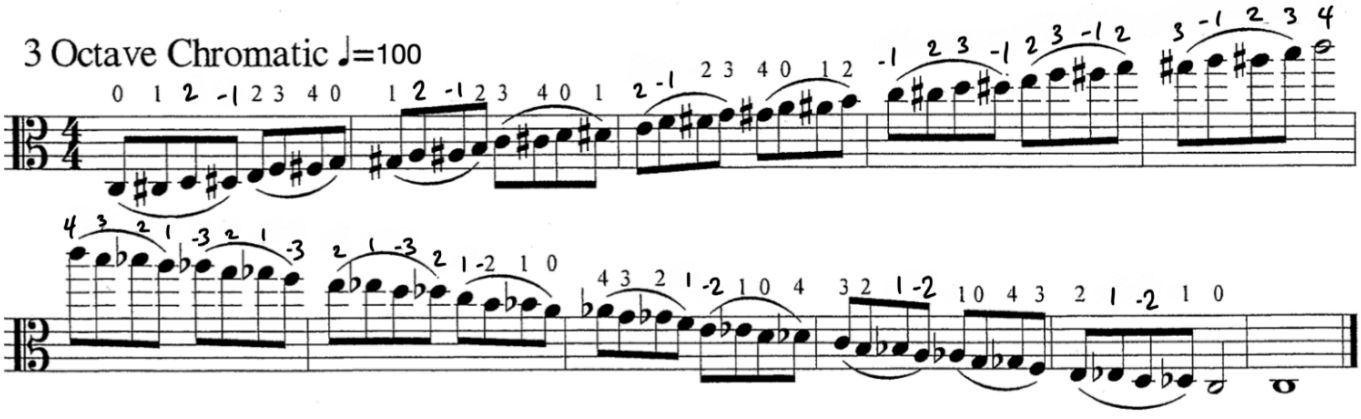
CHAMBER VIOLA ASSESSMENT

G Major

Turn is optional. Bonus points for 3rd octave.
♩=100 Treat every ♪ as a ♩



Practice Tip:
Sing a one octave scale and use a drone (dronetonetool.com) or keyboard while you sing/play to help with pitch accuracy.



Practice Tip: Listen to recording daily to help internalize musical phrasing: https://youtu.be/3IkPxSULRzg
Slower tempo version: https://youtu.be/0kVZuF8fmHs

Due: April 2, 2026

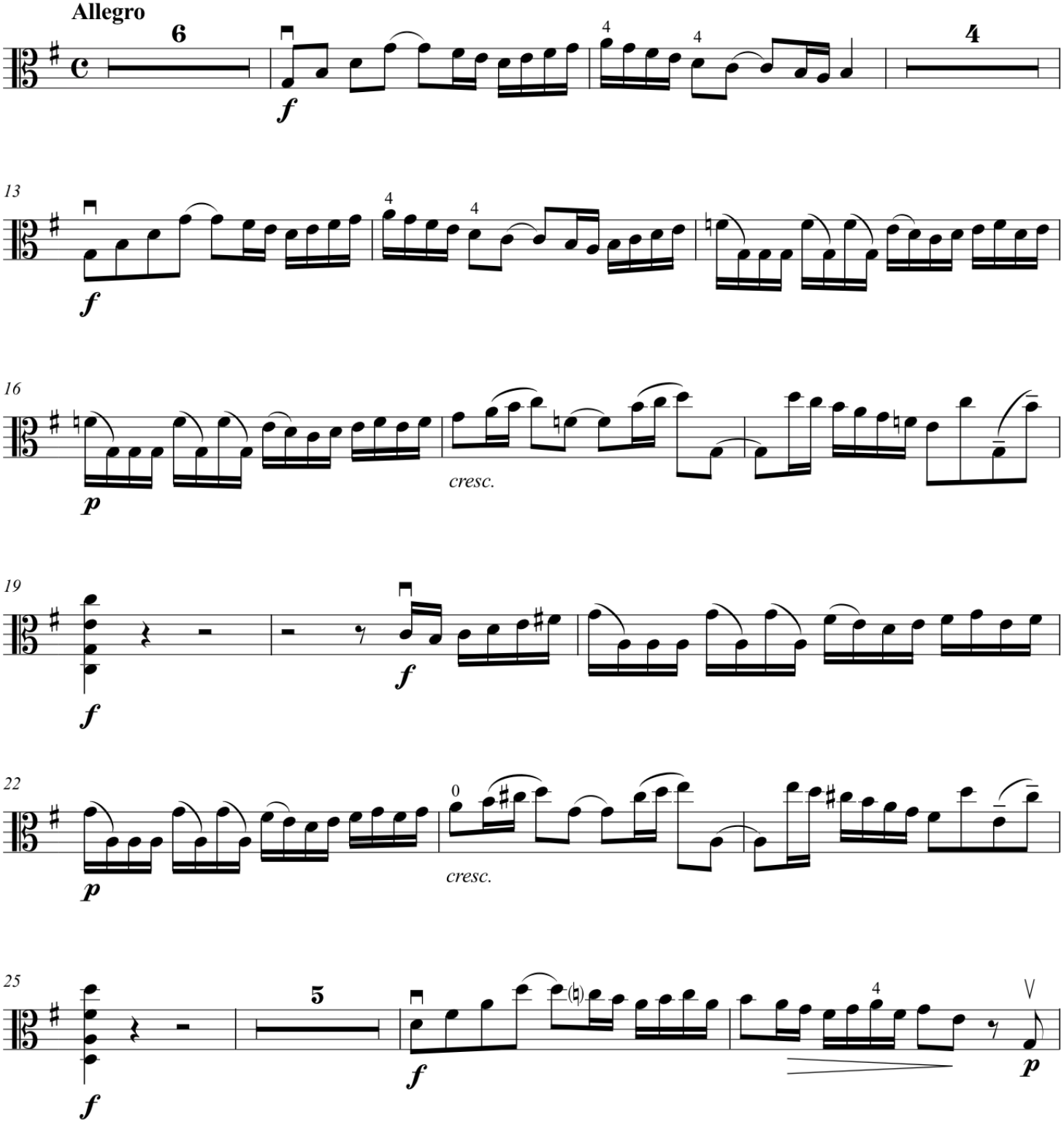
Concerto in G Major

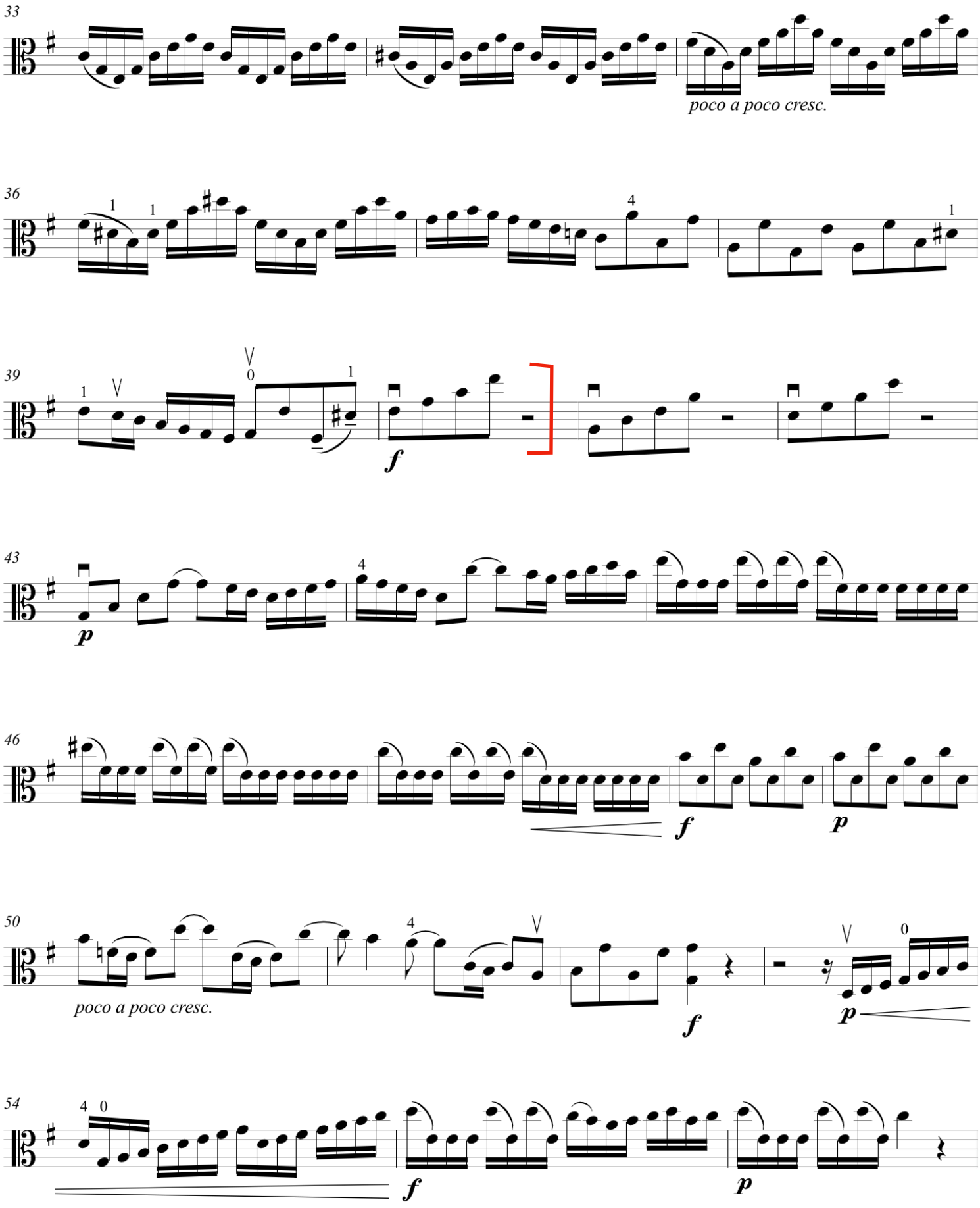
II

G.P. Telemann

♩=90-110

Allegro




33
poco a poco cresc.
36
39
f
43
p
46
f
p
50
poco a poco cresc.
f
p
54
f
p

Due: April 2, 2026

